



For drama workshops and bookings please contact:

**Aesop's Touring Theatre Company**  
"The Arches", 38 The Riding,  
Woking, Surrey,  
GU21 5TA

**Tel/Fax:**  
01483 724633

**Mobile:**  
07836 731872

**Website:**  
[www.aesopstheatre.co.uk](http://www.aesopstheatre.co.uk)

**E-mail:**  
[info@aesopstheatre.co.uk](mailto:info@aesopstheatre.co.uk)

ALL PRODUCTIONS ARE ASSOCIATED WITH THE NATIONAL CURRICULUM



"Dedicated to Education"

Proudly Presents our Current Selection of Plays

**THE STORY OF AESOP'S FABLES**

**HENRY VIII**

**ROBIN HOOD RESCUES THE FOREST**

**NOT SUCH AN UGLY DUCKLING**

**SEARCH FOR THE LOST TOMB**

**WORLD WAR II**

**THE HARE & THE TORTOISE**

**THE GINGERBREAD MAN**

**BILLY BEWARE!**

**TIMELINE**

English-History-Myths-Legends-Ecology-Environment  
Egyptology-Tudors-Fables-Morals-Safety

**ASK ABOUT OUR DRAMA WORKSHOPS**

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## HENRY VIII AGES 7 - 12 YEARS



"I like your plays ...  
When are you coming back?"  
Brett, Hampshire Junior School

The colourful story of Henry VIII and his six wives. A slice of popular history packed with laughter and excitement.

## WORLD WAR II AGES 6 - 12 YEARS



"This was my favourite history lesson."  
Haleemah, St. Alban's School

Participate in a gripping, historic and often amusing account graphically portraying the experiences of a London family during war-torn Britain.

## ROBIN HOOD RESCUES THE FOREST AGES 5 - 12 YEARS



"I learned a lot at school today mum."  
Rufus, age 7

This production takes a familiar legendary figure to demonstrate the importance of protecting the environment. An ecological study brim-full of interaction, humour and music.

## TIMELINE AGES 5 - 12 YEARS



"I learnt so much from so many characters in so many years of history."  
Saalih, form 5

With much humour, music and sound effects this is an interactive production in which the actor portrays the growth of civilisation, and demonstrates major and often amusing moments in history.

## SEARCH FOR THE LOST TOMB AGES 7 - 12 YEARS



"I loved it when Liam became a Mummy."  
Jade, Somerset School

Laughter and suspense combine with thrills and spills as we follow our eccentric professor along the banks of the Nile to discover and explore the secret chambers of ancient Egypt.

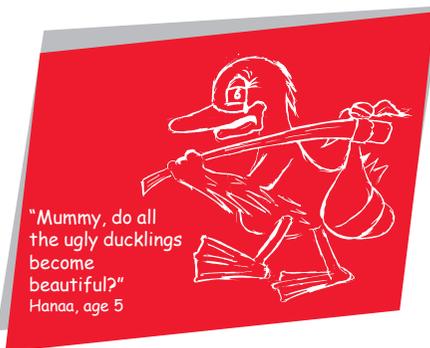
## BILLY BEWARE! AGES 2 - 7 YEARS



"My mummy says I am more sensible than Billy."  
Safiyah, London Infant School

Enjoy the escapades of our adorable accident-prone friend as he encounters danger at every turn, but escapes unscathed. An amusing, but important lesson on safety.

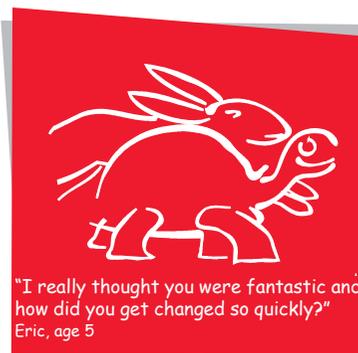
## NOT SUCH AN UGLY DUCKLING AGES 2 - 7 YEARS



"Mummy, do all the ugly ducklings become beautiful?"  
Hanaa, age 5

Puppetry, music and laughter abound in this interactive adaptation of a traditional tale with a significant but delicately delivered anti-bullying message.

## THE HARE & THE TORTOISE AGES 2 - 7 YEARS



"I really thought you were fantastic and how did you get changed so quickly?"  
Eric, age 5

Our adaptation of a traditional fable. A fun filled adventure for the young as they participate in the thrill of the race and learn an important moral.

## THE GINGERBREAD MAN AGES 2 - 7 YEARS



"I loved the funny heads."  
Fern, age 5

An exciting adventure for the younger children as they join our hero on his travels and discover there is no place quite like home.

## THE STORY OF AESOP'S FABLES AGES 5 - 11 YEARS



"Thank you so much for the fantastic fabulous fables."  
Harry Touche, form 3BE

Masks, music, magic and comedy combine to bring to life a selection of some of the most popular fables.